



In our Music curriculum you would see our value of Compassion:



The children learn to show respect and compassion for each other and appreciate each other's different talents. musical ideas and interests, which are likely to be different to their own. Children learn to respect and value music

from different cultures, countries and eras, even if it is totally outside of their previous experience of music.

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In our Music curriculum you would see our value of Hope:

We know that not every child is an extrovert performer, and for some even singing in a group requires much courage. By forming a lasting relationship with a child through regular lessons, it is possible to actively encourage acts of courage, knowing what every individual needs to succeed. Performance, even for the bravest, takes courage and is highly valued here.

In our Music curriculum you would see our value of **Community:**

- Through children working together and performing together, encouraging each other as they travel outside of their comfort zones trying new instruments, techniques and experiences.
- Invaluable friendships across the school in choirs/extra-curricular activities. Here children have opportunities to share with other choirs from local and non-local communities ie Young Voices at the 02.

Children at Hawkhurst Church of England Primary School say this about Music:

"I really like coming to Music because sometimes I feel sad before, and it always makes me feel happier." Year 2

"We are always supposed to have fun. Music is the greatest thing at school. It has a beat and I like beats." Year 1

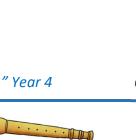
"Music can be whatever you want, it can be high or low, it can be quick or slow and it can be inspirational." Year 5

"I love singing." EYFS

"Music is the best thing! I love being in Choir and going to sing at the 02." Year 4











Our Agreed consistencies for Music are:

- Every class has a weekly music lesson.
- Every child sings together once a week.
- There is an active learn approach to music from EY.
- Children have the opportunity to learn an instrument from YR – Y6.
- Performing opportunities are provided, both in a class context and for a wider audience.
- Clear progression of skills throughout

If you were to walk into a Music lesson at Hawkhurst you would see:

- Children actively involved and enjoying lessons.
- Every lesson starts with a warm-up song and children know this helps prepare them for singing.
- Instruments are frequently involved.
- Correct technique is modelled and encouraged.
- Children progressively learn correct 'Musical language'.
- Reflection time enables the children to access key lesson points and new learning, and where appropriate, consider their own next steps.

In our Music curriculum you will see that we value inclusion and diversity:

- Music is magical it can be accessed by anyone regardless of background or ability.
- Provision is made for all children with no prior conclusions as to ability.
- Children are actively encouraged to value and positively appreciate the contributions of all. This can be seen regularly in lessons.

British Values and Spiritual, Moral, Social and Cultural Learning (SMSC) in Music:

Spiritual: We sing carefully selected songs to inspire and unite, where they, at significant times throughout the year, learn through the lyric messages of the songs.

Social & Moral (inc British Values): Children support each other in their music learning, and encourage each other's efforts. They learn to work as a team and are encouraged in a class or as a choir by each other's efforts, to know they have succeeded in creating something not only worth listening to but worth actually being part of. They learn to handle their own emotions evoked through singing, music listening, whether through passive or active participation, and lyric and music composition, when they work together or solo to create something they are proud of.

Cultural: Music can transcend barriers to learning caused by ability, stereotype or social background, and is a fantastic confidence builder. Children learn to really listen, not only to each other, but to music of other cultures, genres and times, and this helps deepen their understanding of their world.